

Syllabus

Harry

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Fall 2009

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English 233 00 2

Creative Writing, Short Fiction

Cedar Crest College

Reading and writing assignments must be completed by the dates specified. Please note that workshops need to be flexible; if changes seem to be appropriate, we will revise the syllabus accordingly. Also note that the workshop, our most important activity, may require more time than the syllabus anticipates. Changes might happen.

Tuesday, August 25

Introduction to the course and getting underway. Class material will be passed out and explained, questions answered, and the overall process and direction of the course will be laid out. An assignment will be made at this meeting for the next meeting.

NOTE: Though each student will bring 17 heard copies of her work to class, I would appreciate receiving a copy of the first story sent to me via email prior to Thursday's class. This enables me to read your work a bit more leisurely and closely before the workshop gets underway on Thursday.

Thursday, August 27.

Story #1 due

Copies passed out to class

Students will bring to class 17 copies of her story, one for each member of the workshop and their professor. Each student will read her story, and then the workshop members and I will will discuss it in terms of clarity, language, metaphor, etc.

I expect students to look at the specifics (detail, etc., texture, and a

visual quality. Additionally, attention will be given to the beginning/ending of the piece, the way it moves along, and whether it is clear and direct and interesting, etc.

Tuesday, September 1

Discussion of stories continues. Student reads her story, class and professor discuss it.

Thursday, September 3

Story #2 due

Stories passed out to class

Assignments given in the reader

Workshop Procedure the same

Tuesday, September 8

Workshops procedure remains the same

Thursday, September 10

Story #3 due

Story passed out

Continues discussions of story #2

Tuesday, September 15

Discussion of story #1 continues

Thursday, September 17

Story #4 due

Discussions continue

Tuesday, September 24

Workshop discussions continue

Thursday, September 24

Workshop continues

Tuesday, September 29

Workshop continues

Thursday, October 1
Story #5 due
Turned out to class
Workshop continues

Tuesday, October 6
Workshop continues discussions of stories

Thursday, October 8
Discussion of student stories

Tuesday, October 13
No class this day

Thursday, October 15
Story #6 due this day
Turned out to students
Workshop continues

Tuesday, October 20,
Student conferences

Thursday, October 22
Student conferences

Tuesday, October 27
Workshop discussions resume

Thursday, October 29
Story #7 dues this day
Story turned out to students
Discussions continue

Tuesday, November 3
Discussion of stories continues

Thursday, November 5
Discussions continue

Tuesday, November 10
Discussions continue

Thursday, November 12
Story #8 due
Workshop continues

Tuesday, November 17
Discussions continue

Thursday, November 19
Discussions continue

Tuesday, November 24
Discussions continue

Thursday, November 26
Thanksgiving break

Tuesday, December 1
Discussion continued

Thursday, December 3
Discussions continues
Last day this class will meet

